

HOLLY HUNTER

Freelance Creative Producer creating meaningful artistic & cultural experiences to inspire joy, connection & impact

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2020 - 2024 **FREELANCE CREATIVE PRODUCER, LONDON**

Project Manager, *Trainee Music Leader Scheme*, Spitalfields Music (June 2024-present)

- Managing a paid practical training and mentorship programme for musicians working in all genres, who are passionate about creative music-making in community settings. A partnership between Spitalfields Music, Academy of St Martin in the Fields, Britten Pears Arts, City of Birmingham Symphony Orchestra, and BBC Proms, London Orchestras and Choirs
- Curating and managing Skills Lab - a 3-day course for community music leaders to network and develop skills around co-creation and creative music making

Creative Producer, *Gaia Public Programme*, UCL East (February 2023-present)

- Curating and producing a major public programme connecting arts and sciences inspired by Luke Jerram's *Gaia* at UCL East.
- Projects to date include partnerships with BBC Singers and BBC Young Composers & Proms; Earth Day events for primary school children from East London; and new commissions connecting UCL academics and local artists.

Co-Director & Creative Producer, *Voices Weaving* (May 2022-present)

- Successful Project Grant from Arts Council England for £65,000 awarded in December 2023 to support *Voices Weaving*, a national song and music video co-creation project for community choirs and vocal collectives. Working nationally with 8 community choirs, 8 writers, a movement director, filmmaker, sound engineer and composer throughout 2024.
- Received first Arts Council England grant in 2022 for R&D project *Covid Song Cycle* [working title], a pilot co-creation project with composer Michael Betteridge, 4 emerging spoken word artists, and 4 community choirs in the north of the UK, exploring the impact of the pandemic through song.

Producer, Helen Chadwick, Filament Theatre Company & Flock Theatre Makers (ongoing)

- Producing and supporting independent artists and theatre companies - Helen Chadwick, Filament Theatre and Flock Theatre Makers - to develop and tour new and existing performance work.

Producer, *Taking Place: Inspiring vibrant communities conference*, British Council Creative Economy (February-March 2024)

- Produced 3-day conference and networking events for international and national delegates at the British Council offices in London. Programme included networking dinner at UCL East; 1-day conference of panels and workshops which was live-streamed; and a series of tours and networking opportunities around East and Central London with local creative industry partners.

Producer, *Lipsmas: Can't Hold Us Down*, Lips Choir (September 2023-December 2023)

- Produced Lipsmas: Can't Hold Us Down, for trans-inclusive women's choir, Lips, at Islington Assembly Hall.

Producer, *East London Project Choir with Kojey Radical*, UAL London College of Fashion (June 2023-November 2023)

- Produced creative engagement project featuring 60 community singers from East London to perform with Kojey Radical at London College of Fashion's launch party at East Bank. Featuring Musical Director, Laura Howe, and singers from Flames Collective @ UD Music, NewYVC, Sing Tower Hamlets, Filament Chorus & Some Voices.

Creative Producer, *Summer Sessions & Emerge East*, HemingwayDesign (June 2023-September 2023)

- Curating and producing HemingwayDesign's Summer Sessions & Emerge East community arts festivals at Barking Riverside.

Wrenathon Producer, *Wren300: Wrenathon*, Diocese of London (October 2022-June 2023)

- Curating and producing 12-day Wrenathon, a celebration of community singing and Wren's historic architecture, part of Wren300.
- Program featured an 8-hour *Vocal Marathon* on Saturday 24th June 2023, where audiences went on a musical journey throughout the City of London, experiencing 10+ community choirs in 10+ Square Mile churches.

Creative Producer, *East Bank Partners* (May 2022-October 2022)

- Produced the summer programme for East Bank Partners - V&A East, London College of Fashion, BBC, Sadler's Wells, and UCL - on their new East Bank site in Stratford.
- Program featured a performance on the construction site with East London Dance, choreographed by Rhimes, with soundtrack by music producer Tony Nwachukwu, and a film featuring UD Music's Flames Collective and artwork commissioned by gal-dem.

Creative Producer, *Hope 4 Justice*, Trinity Laban Conservatoire of Music & Dance (March 2022-June 2022)

- Produced large-scale outdoor performance, *Hope for Justice*, for We Are Lewisham (Lewisham Borough of Culture) in Mountsfield Park, Catford. Co-created by composer Eska Mtungwazi, poet Cecilia Knapp, choreographer Sarah Golding, directed by Hannah Gittos, with over a thousand young performers, including 26 primary school choirs, in a call to action on climate emergency.

Music Participation Producer, *About Us*, 59 Productions (August 2021-present: ending May 2022)

- Produced music participation for *About Us*, an ambitious outdoor production featuring live and electronic music and projection, produced by 59 Productions, Poetry Society and Stemettes, commissioned by UNBOXED.

- Recruited over 350 singers from choirs in Paisley, Derry, Caernarfon, Luton and Hull to perform music composed by Nitin Sawhney, with music and movement direction by Osnat Schmool, in collaboration with local choir leaders.

Programmes Producer, Together Productions (September 2020 - April 2021)

- Produced art-for-social change projects including Sing For Freedom Choir and Mixed Up Chorus.

2018 - 2020 NATIONAL SAWDUST + FREELANCE, NEW YORK

Director of Projects & Artist Residencies, National Sawdust (May 2018 - August 2020)

- Curated and produced a year-long Artist-in-Residence program for emerging and mid-career artists focused on creating new socially-engaged interdisciplinary new music commissions
- Produced middle-school education program, Student CoLab, with community partners El Puente
- Produced a 3-month Digital Discovery Festival featuring 60 artists and online performances during COVID-19
- Produced and internationally toured interdisciplinary music works for National Sawdust Projects, including managing and developing partnerships with The Kennedy Center (Washington DC), Classical:NEXT at DeDoelen (Rotterdam), The Wallis Annenberg Center (LA) and Rockefeller Center (NY) and developing commissioning consortiums for new works with organisations including San Diego Opera, and The Momentary

Freelance Producer & Curator, Rockefeller Center (September 2019 - August 2020)

- Founded and produced Rockefeller Center Sings, a choir for the Rockefeller Center community
- Curated Rockefeller Center Christmas Tree Choirs, a program of community choirs performing beneath the iconic Christmas Tree

Freelance Associate Producer, Mostly Mozart Festival, Lincoln Center (May 2018 - August 2018)

- Produced the world premiere of John Luther Adams' *In the Name of the Earth*, featuring a cast of 600 singers and performed at The Cathedral of St John the Divine

2011 - 2017 SOUTHBANK CENTRE, LONDON

Participation Producer – Voicelab (October 2015 - November 2017)

- Sole responsibility for Voicelab, a program focusing on singing, with a community of 3,500 members.
- Lead programmer for two annual festivals: Chorus, a celebration of the human voice, and WHY? What's Happening for the Young, focusing on the rights and voices of children and young people
- Led program strategy, vision and recruitment for 2017 WHY? Young Activists residential course and mentoring scheme for socially-engaged emerging artists and activists
- Focus on free cross-art public programming and producing community engagement projects across fifteen festivals, including Women of the World (WOW) and Meltdown, encompassing music, singing, poetry, visual art and feasting

Voicelab Manager (October 2013 - October 2015)

- Developed strategy and vision for a year-round program of workshops, courses and performances for non-professional singers of all ages and abilities
- Participants included children, young people, schools, adults and vulnerable adults, including people who have experienced homelessness, people with disabilities and chronic illness, and refugees, asylum seekers and detainees
- Collaborated with international artists including Marin Alsop, David Byrne, M.I.A., Guy Garvey and Sister Sledge

Festival of Neighbourhood Assistant (March - October 2013)

- Coordinated and developed site-specific visual art installations with artists and project managers

Development Services Officer (April 2011 - March 2013)

- Supported fundraising teams with research, data analysis and administration

PROFESSIONAL DEVELOPMENT, COURSES AND AWARDS

Britten Pears Arts Future Leaders (2024)

Mentor, Ampled - New Inc (2019)

Clore Short Course, Clore Leadership Programme (2017)

Staff Lecturer, Kings College London & Southbank Centre Education in Arts and Cultural Settings MA (2016 - 2017)

Royal Philharmonic Society Award (2014): Learning and Participation Award: Britten's War Requiem

Panel, interviews and moderating engagements include Opera America New Works Forum, Cue Art Foundation and More Art, BBC Radio 3, BBC Radio London, London Live, British Arts Festival Association

EDUCATION

Postgraduate: High Flyers Graduate Business Course, Manchester Business School, (£5,000 scholarship), 2009

Undergraduate Degree: Music MusB, 2:1, The University of Manchester, 2006 - 2009

A-Levels: Music, English Literature, English Language & Critical Thinking, Peter Symonds College, 2004 - 2006

GCSEs: 13 x A* - C, Swanmore College of Technology, 1999 - 2004